

# PETTER CARLSEN



## ABOUT (Short)

From atmospheric melancholy over experimental electronic sounds up to powerful rock riffs – Petter’s music has many facets.

His lyrics tell little stories of life, its small and big challenges and the memories it creates. His sound is settled somewhere between Indie, Rock and Pop. But, in fact, he feels at home in a wide range of genres.

Born in 1979 in Alta, far up in the north of Norway, Petter’s career started when he was 15 years old. Fascinated by Metallica and their song »Fade to Black«, he begged his mum to buy him a guitar. He has played ever since. He played in several rock bands, before in 2005 he decided to go solo.

After three EPs and four albums between 2006 and 2017 and several collaborations with artists and producers like Anathema, Long Distance Calling, Unni Willemssen, Julie Alapnes and Christer-André Cederberg he released his 5th album »The Sum of Every Shade« in November 2020. »This is my best work to date. Maybe a tie with Clocks Don’t Count,« he says about it.

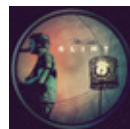
The glue in Petter’s career is always to perform his music live on a stage with an audience. Let yourself get carried away into his surprising world of sound, in which you will simply feel good.

Get long version here: [pettercarlsen.com/press-kit](https://pettercarlsen.com/press-kit)

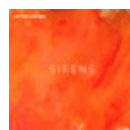
## DISCOGRAPHY



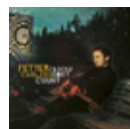
**The Sum of Every Shade**  
2020



**Glimt**  
2017



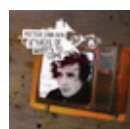
**Sirens**  
2014



**Clocks don't Count**  
2011



**You Go Bird**  
2009



**A Taste of What's to Come (EP)**  
2006

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## PHOTOS

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DOWNLOAD

*»From the moment I started playing guitar, I wanted to write my own songs. The thought of creating something no one had done before was very fascinating.«*

– Petter in an interview for metal.de

*»Once I heard Petter Carlsen's incredible voice and beautiful song writing I felt that he would be part of the inner circle of Anathema for a long time to come.«*

– Anathema guitarist Danny Cavanagh

*»If you like bands like Muse, Garbage, melodic Kasabian or Sinew - if you are "open minded" and if you like great quality arrangements with catchy melodies, if you can deal well with Björk and fundamentally melodramatic Indie songs, you should definitely check out this gentleman from Norway.«*

– king-asshole.de

## OTHER PROJECTS

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**+ PIL & BUE**

Rock Band

**+ JULIE ALAPNES**

Baritone guitar, vocals and writer

**+ NORTHERN SOUTH**

Singer

**+ LONG DISTANCE CALLING**

Vocals for the album "Trips"

## CONTACT & BOOKING

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